

Norma

Sinfonia

Vincenzo Bellini
Trascriz. Angelo de Paola

All.° maestoso e deciso

Ottavino
ff
ff

Flauto I
ff
pp
ff
pp
ff

Flauto II
ff
ff

Oboe I-II
ff
pp
ff
pp
ff

Fagotto I-II
ff
pp
ff
pp
ff

Clarinetto in Mi
ff
ff

Clarinetto in Si- Soli
ff
pp
ff
pp
ff

Clarinetto in Si-I
ff
ff

Clarinetto in Si-II
ff
ff

Clarinetto in Si-III
ff
ff

Clarinetto contralto
ff
ff

Clarinetto basso
ff
ff

Sax contralto I-II
ff
ff

Sax tenore
ff
ff

Sax baritono
ff
ff

Corno in Fa I-II
ff
pp
ff
pp
ff

Corno in Fa III-IV
ff
pp
ff
pp
ff

Cornetta I-II
ff
ff

Tromba in Si-I
ff
ff

Tromba in Si-II-III
ff
ff

Trombone I-II
ff
ff

Trombone basso
ff
ff

Euphonium
ff
ff

Tuba
ff
ff

Contrabbasso
ff
ff

Timpani
f
f

Grancassa - Piatti
f
f

Ott. *p* *mp* *p cresc.*

Fl. I *p* *mp* *mf cresc.*

Fl. II *p* *mp* *p cresc.*

Ob. I-II *p cresc.*

Eg. I-II *p* *p cresc.*

Cl. Mi *mf cresc.*

Cl. Si- soli *mf cresc.*

Cl. Si- I *mf cresc.*

Cl. Si- II *p* *p cresc.*

Cl. Si- III *p* *p cresc.*

Cl. C. *pp* *p cresc.*

Cl. B. *p* *p cresc.*

Sax C. I-II *pp* *p cresc.*

Sax T. *pp* *p cresc.*

Sax B. *pp* *p cresc.*

Cr. I-II *p* *mp* *p cresc.*

Cr. III-IV *p* *mp* *p cresc.*

Crt. I-II *p* *p cresc.*

Tr. Si- I *p cresc.*

Tr. Si- II-III *p cresc.*

Trn. I-II *p cresc.*

Trn. B. *p cresc.*

Euph. *pp* *p* *p cresc.*

Tuba *pp* *p* *p cresc.*

Ctb. *pp* *p* *p cresc.*

Timp. *pp* *p cresc.*

Ge. e P.ti *pp cresc.*

Ott.

Fl. I

Fl. II

Ob. I-II

Fg. I-II

Cl. Mi

Cl. Si \flat soli

Cl. Si \flat I

Cl. Si \flat II

Cl. Si \flat III

Cl. C.

Cl. B.

Sax C. I-II

Sax T.

Sax B.

Cr. I-II

Cr. III-IV

Crt. I-II

Tr. Si \flat I

Tr. Si \flat II-III

Trn. I-II

Trn. B.

Euph.

Tuba

Ctb.

Timp.

Gc. e P.fi

Musical score for page 53, featuring various instruments including woodwinds, brass, and percussion. The score includes dynamic markings such as *p*, *pp*, *solo uno*, and *Solo I¹*.

Ott.

Fl. I

Fl. II

Ob. I-II

Eg. I-II

Cl. Mi

Cl. Si^b soli

Cl. Si^b I

Cl. Si^b II

Cl. Si^b III

Cl. C.

Cl. B.

Sax C. I-II

Sax T.

Sax B.

Cr. I-II

Cr. III-IV

Crt. I-II

Tr. Si^b I

Tr. Si^b II-III

Trn. I-II

Trn. B.

Euph.

Tuba

Ctb.

Timp.

Gc. e P.ti

Orchestral score for measures 108-114. The score includes parts for Oboe (Ott.), Flute I (Fl. I), Flute II (Fl. II), Oboe I-II (Ob. I-II), English Horn (Fg. I-II), Clarinet in B-flat (Cl. Mi), Clarinet in A (Cl. Si- soli), Clarinet in B-flat I (Cl. Si- I), Clarinet in B-flat II (Cl. Si- II), Clarinet in B-flat III (Cl. Si- III), Clarinet in C (Cl. C), Clarinet in B (Cl. B), Saxophone Contralto I-II (Sax C. I-II), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Cor I-II (Cr. I-II), Cor III-IV (Cr. III-IV), Trumpet I-II (Tr. I-II), Trumpet III-III (Tr. Si- III), Trombone I-II (Trn. I-II), Trombone B. (Trn. B.), Euphonium (Euph.), Tuba, Cymbal (Ctb.), and Timpani (Timp.). The percussion part includes Gong and Cymbal (Gc. e P.ti). The score features various dynamics such as *pp* and *p*, and includes articulation marks like accents and slurs. The woodwinds have more active parts, with the Clarinet in B-flat I playing a complex melodic line and the Clarinet in B-flat II and III playing sustained chords. The brass section provides harmonic support with sustained chords and rhythmic patterns.

Ott. *p mp f ff*
 Fl. I *p mp f cresc. ff*
 Fl. II *p mp f cresc. ff*
 Ob. I-II *f cresc. ff*
 Fg. I-II *a₂ p f cresc. ff*
 Cl. Mi- *f cresc. ff*
 Cl. Si- soli *f cresc. ff*
 Cl. Si- I *f cresc. ff*
 Cl. Si- II *p f cresc. ff*
 Cl. Si- III *p f cresc. ff*
 Cl. C. *pp f cresc. ff*
 Cl. B. *p f cresc. ff*
 Sax C. I-II *pp mf ff*
 Sax T. *pp f cresc. ff*
 Sax B. *pp f cresc. ff*
 Cr. I-II *p mp f cresc. ff*
 Cr. III-IV *p mp f cresc. ff*
 Crt. I-II *ppp p f cresc. ff*
 Tr. Si- I *f cresc. ff*
 Tr. Si- II-III *f cresc. ff*
 Trn. I-II *f cresc. ff*
 Trn. B. *f cresc. ff*
 Euph. *p f cresc. ff*
 Tuba *p f cresc. ff*
 Ctb. *p f cresc. ff*
 Timp. *f cresc. ff*
 Gc. e P.ti *ff*

Ott.

Fl. I

Fl. II

Ob. I-II

Fg. I-II

Cl. Mi-

Cl. Si- soli

Cl. Si- I

Cl. Si- II

Cl. Si- III

Cl. C.

Cl. B.

Sax C. I-II

Sax T.

Sax B.

Cr. I-II

Cr. III-IV

Crt. I-II

Tr. Si- I

Tr. Si- II-III

Trn. I-II

Trn. B.

Euph.

Tuba

Ctb.

Timp.

Gc. e P.fi

Ott. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I-II *ff*

Fg. I-II *ff*

Cl. Mi♭ *ff*

Cl. Si♭ soli *ff*

Cl. Si♭ I *ff*

Cl. Si♭ II *ff*

Cl. Si♭ III *ff*

Cl. C. *ff*

Cl. B. *ff*

Sax C. I-II *ff*

Sax T. *ff*

Sax B. *ff*

Cr. I-II *ff*

Cr. III-IV *ff*

Crt. I-II *ff*

Tr. Si♭ I *ff*

Tr. Si♭ II-III *ff*

Trn. I-II *ff*

Trn. B. *ff*

Euph. *ff*

Tuba *ff*

Ctb. *ff*

Timp. *ff*

Gc. e P.f. *ff*